

Bookworm was very impressed in the last issue with the increasingly high production standards for local history publications. The trend continues with Chris Reid's lavish *Heirlooms and hand-me-downs: stories from Nicholas St., Bride St., Bride Road and the Rosser, Dublin* (Dublin City Council, 235pp, no price given, ISBN 97809554281). This arose out of a public art commission carried out by Reid in

and around the Iveagh Trust buildings in Dublin's south inner city. Reid interviewed many of the residents in the area, and twenty plaques containing a selection of short testimonies were put up around the area; the book publishes many of the actual interviews to create a striking oral history of the locality. For

